A RARE AND VALUABLE COLLECTION
OF RELICS OF

HISTORICAL INTEREST

IN CONNECTION WITH OUR

MARTYR PRESIDENT

ABRAHAM LINCOLN

FROM THE

CRADLE TO THE GRAVE

LOANED BY

BRO. AL EMMETT FOSTELL

✲ ✲ ✲ TO ✲ ✲ ✲

BRIDGEPORT LODGE, B. P. O. ELKS NO. 36

For Their Grand Karnival Commencing

FRIDAY OCTOBER 21 TO OCTOBER 31, 1904.

Among the above collection are articles connected with the flight, pursuit, capture and killing of John Wilkes Booth, the hanging of the conspirators, the blood stained programme of Ford's Theatre found in the private box occupied by President Lincoln, a piece of rail split by Lincoln, the rare $100,000 reward poster, the rare broadside of the Charleston Mercury of Dec. 20, 1860, stating the Union is Dissolved; rare Lincoln medals, tokens, medallions, portraits, views, papers, etc., etc.,

CATALOGUE 10 CENTS.

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Al Fostell,
46 W. 28th St., N. Y.

CATALOGUE.

1.

An original programme of Ford's Theatre, Washington, D. C., of Friday, April 14, 1865, the night President Lincoln was assassinated. Found in the President's private box by Mrs. Harry Clay Ford, the Treasurer's wife and brother to the proprietor of Ford's Theatre. The blood stains on the programme are supposed to be those of our Martyred President, an autograph letter from Mrs. Ford in regard to the programme with a letter from Mr. R. A. Whitehead, who came in possession of the programme from Mrs. Ford and from whom Mr. Fostell obtained it.

2

One of the original box office plans of the Dress Circle of Ford's Theatre, Washington, D. C., used the night of April 14, 1865.

3.

The key of the private box of Ford's Theatre which he occupied the night he was assassinated, presented to Mr. Fostell by Jos. S. Sessford, ticket seller

4.

Letter and portrait of Laura Keene, who was playing at Ford's Theatre when Lincoln was shot and was the first one to get to the private box and held Lincoln's head in her lap until Dr Chas. Sabin Taft arrived and removed Lincoln to the house opposite the theatre. Dr. Taft died recently at Mt. Vernon.

5.

Letter and portrait of J. E. Buckingham, ticket taker at Ford's Theatre the night Lincoln was assassinated and whom J. Wilkes Booth passed to get to the balcony.

6.

Rare portraits and playbill of Edwin and J. Wilkes Booth in "Richard the Third," Holiday St. Theatre, Aug. 27, 1858.

7.

An exceedingly rare autograph and check on Jay Cooke & Co., bankers Washington, D. C., Jan. 7, 1865, filled out and signed twice by J. Wilkes Booth, money he drew while laying off in Washington, planning and conspiring and rehearsing his confederates, there are only 5 checks known and are owned by Peter Gilsey, B. A. McKee. Lincoln Museum in Washington, Libby Prison Museum in Washington and Mr. Al. Fostell. There is no rarer American autograph than J. Wilkes Booth.

8.

An exceedingly rare photograph representing the death bed chamber of Lincoln, an exact representation when Lincoln breathed his last at 7:22 A M., Saturday, April 15, 1865.

9.

Portrait of Mr. Lincoln on horseback in front of his residence, Springfield, Ill., on his return after his closing campaign with Senator Douglas.

10.

Portraits and autograph letters of President Lincoln, Mrs Lincoln, Pauline Harris, (Sen Asa Harris, daughter) and Major Rathborne, who occupied the private theatre box when Lincoln was assassinated by John Wilkes Booth.

11.

The Rocking chair in which Lincoln, sat when he was shot.

12.

A piece of lace curtain that draped the private box occupied by Lincoln party and in which Booth caught his spur in jumping from the box to the stage, which threw him and broke his ankle, presented to Mr. Al. Fostell by R. A. Whitehand.

13.

Photo, letter and song written by H. B. Phillips, which is on the Ford's Theatre Programme and was to have been sung the night Lincoln was shot.

14.

Portrait, letter and account of Harry Hawk, the only actor who was on the stage at Ford's Theatre, Washington, D. C., April 14, 1865, when the fatal shot was fired by J. Wilkes Booth, that killed President Lincoln.

15.

Portrait and letter of Mr. Jos. S. Sessford, ticket seller at Ford's Theatre, the night President Lincoln was shot.

16.

The only programme gotten out in mourning on the day President Lincoln died, but was never used, as all the theatres were closed.

17.

A set of six tickets 10, 25, 50 and 75c which were used at Ford's Theatre Washington, D. C., the night President Lincoln was shot, Friday, April 14, 1865. Presented to Mr. Fostell by Mr. Joseph S. Sessford, ticket seller at the Theatre that night, also a season's theatre pass book.

18.

Photograph and autgoraph letter of R. O. Polkinhorn, the printer who set up the type and printed the programme of our American cousin used at Ford's Theatre, Washington, D. C., Feb. 14, 1865, the night President Lincoln was assassinated by John Wilkes Booth, his letter vouching for the genuineness of the blood stained programme in possession of Mr. Al. Fostell.

19.

Photographs, autograph letter and full account of Wm. Withers, Jr., who was leader of the orchestra at Ford's theatre, the night Lincoln was shot and who was on the stage when Booth jumped from the box and in passing through the entrance Booth slashed at Withers with his dagger cutting him through the back of his coat from the collar to the waist.

20.

Photographs and autograph letters of John Y. Ford, James R. Ford, and Henry Clay Ford, 3 Ford Brothers, proprietor, manager and treasurer of Ford's theatre, Washington, D. C., also a telegram from J. Y. Ford to his stage manager, John B. Wright that they confiscated his Theatre on account of the assassination and would not be able to get same back until after Congress met.

21.

Photograph and autograph letter of John B Wright, who was stage manager at Ford's Theatre, Washington, D. C. the night Lincoln was assassinated also photograph and autograph letter of his wife, Mrs. J. B. Wright with an original prgoramme of Ford's Theatre of April 14, 1865, which she held during the performance, the night Presidest Lincoln was assassinated and as she says in her letter "A Night Never to Be Forgotten."

22.

A counterfeit programme of Ford's Theatre Friday April 14, 1865, gotten out to sell after the assassination by L Brown, printer The different styles of type and the imprint easily shows the difference between the original and the counterfeit.

23.

A litho view of the private box of Ford's Theatre, Washington, D. C., April 14, 1865, occupied by President Lincoln, Mrs. Lincoln, Major Rathborne and Mrs. Harris, showing the assassination of President Lincoln by John Wilkes Booth.

24.

All of the type that is left which was used in printing the programme of Ford's Theatre, Washington, that were used the night President Lincoln was assassinated, presented to Mr Al. Fostell by Mr. R. O. Polkinhorn, who set up the type and printed the bill, with a letter from him authenticating the above.

25.

A reserved seat ticket of Ford's Theatre of March 27, 1865, found on Lewis Payne, one of the conspirators against President Lincoln.

26

An original photograph taken by Gardner, the Government Photographer, several days after President Lincoln was assassinated, showing the interior of Ford's Theatre and the way the stage was set, and the draped private box of Ford's Theatre which was occupied by the Lincoln Theatre party. A copy of this was used at the trial of the conspirators, presented to Mr. Fostell by Mr. Sessford, the ticket seller of Ford's Theatre.

27

An exceedingly rare original broadside proclamation issued by the War Department, April 20th, 1865, offering $100,000 reward for the apprehension of Booth, Surrat and Harold, the reward was shortly after raised to $300,000, with portraits of Booth, Surrat and Harold.

28

An original photograph of the private box of Ford's Theatre, occupied by President Lincoln, Mrs. Lincoln, Major Rathborne and Miss Harris, the two boxes were made into one for the occasion during which President Lincoln was assassinated.

29.

An exceptionally rare broadside of the Lincoln and Hamlin campaign issued by the Young Men's Rep. Union of N. Y., Sept. 25, 1860. William Cullen Bryant as one of the electors at large.

30.

A copy of the weekly morning paper "The New South," of Port Royal, S C., Saturday, April 15, 1865, the day President Lincoln died. To show you how slow the news traveled in those days, there wasn't even an announcement of the assassination of President Lincoln, an exceptionally rare item.

31.

A copy of President Lincoln's favorite poem, together with copies of the mourning poems "The Nation Mourns," and "The Nation is Weeping."

32.

A rare colored transparency broadside in commemoration of Emancipation in Maryland, 1861.

33.

New York Herald, (original copy) of Sunday, April 16, 1865, announcing the sad news of the great national calamity, death of President Abe Lincoln.

34.

New York Herald's (original copies), of April 22, and 25, giving full details of the funeral trains from Washington to Baltimore and on to Philadelphia, with account of our Martyred President, while laying in state in Philadelphia.

35.

New York Herald's original copies of Nov 8, and 9, 1864, with accounts of the Presidentail election.

36.

The Boston Daily Advertiser of Wednesday, Nov. 9, 1864, announcing the election of Abraham Lincoln and Andrew Johnson.

37.

One of the rare colored Currier and Ives portrait of Abraham Lincoln.

38.

Funeral march to the memory of our Martyred President Abraham Lincoln with 3 others.

39.

Photo, autograph and newspaper account of Thomas F. Pendel, usher at the White House for Lincoln, Garfield and McKinley, who is still there in the same capacity in his 80th year.

40.

An original and exceptionally rare photograph of John Wilkes Booth, the only one known of him in that position.

41.

A collection of 21 rare Lincoln medals, tokens and coins used during the Lincoln and Hamlin, Lincoln and Johnson political campaigns among them the rare Rail Splitter.

42.

An exceedingly rare original photograph of Abraham Lincoln taken at Springfield by Alex-Hesler, the Chicago Photographer in 1860, and the only photograph Lincoln took to out of the many he had taken, he selected this one, saying, well that looks more like me and expresses me better than any I've seen, if it pleases the people I'm satisfied.

43.

Photograph, autograph and history of George S E. Vanghan, the Confederate spy, whom President Lincoln pardoned an hour before he was assassinated, his last official act.

44.

Undertaker J. H. Weaver's bill for the burial of J. Wilkes Booth in the Booth's plot in Green Mount Cemetery, Baltimore, Feb. 18, 1869, with a letter from Alex Russell, foreman of Green Mount Cemetery, giving an account of same.

45.

Photograph, autograph and biography of Elizabeth Keckley, Mrs. Lincoln's modiste, once a slave now instructor in sewing at the Wilberforce University, where Gov. Wm. McKinley found her. A woman with a wonderful career.

46.

One of the original Lincoln and Hamlin flags used during the Presidential campaign of 1860 Very rare.

47.

One of the original flags and star that was used as part of the Lincoln inaugural decorations at Washington, March 4, 1861

48.

One of the "Wide Awake" Lincoln club caps, worn in the political parades at Hartford, Conn., in the Lincoln campaign of 1860.

49.

Frank Leslie's Illustrated Weekly of Aug. 11, 1860, showing the Hartford Wide Awake Club on parade and the reception of the Newark Wide Awake club.

50.

....Photo and autograph letter of Col. Calhoun M. Deringer, manufacturer of the Deringer Pocket Pistol, used by John Wilkes Booth with which he shot President Lincoln, with newspaper account of same.

51.

President Lincoln's inaugural address March 4, 1861, from the Evening Standard, New Bedford, Mass.

52.

An original ball ticket of the inaugural ball in honor of President-elect Abraham Lincoln, March 4, 1861

53.

An old historical group, Lincoln and his secretaries John Nicolay and John Hay our present Secretary of State.

54.

Apiece of rail split by Abe Lincoln in 1830, from Mr. Oldroyd's collection, he having an affidavit by John Hanks, attested to by Gov. Ogelsby, dating back to 1860, 5 years before the President's death.

55.

The exceedingly rare broadside, the Charleston, S. C., Mercury, "extra" of Dec. 20, 1860 at 1:15 p. m., passing an ordinance to dissolve the union between the state of South Carolina and other states united with her under the compact entitled, "The constitution of the United States of America."

56.

Five photographs showing the log cabin Lincoln was born in Feb 12, 1809, the house he married in, Nov. 4, 1842, the house he lived in from 1846 to 1861 and the house he died in April 15, 1865, and a photo of the bedstead on which his father and mother died. Abraham Lincoln from the Cradle to the Grave.

57.

Seven rare old time election tickets of Lincoln and Hamlin and Lincoln and Johnson, Grant and Wilson, Garfield and Arthur, Hayes and Wheeler, and Blaine and Logan.

58

Two rare broadsides Interesting War Relics, "An Abolition Traitor," and "Daniel O'Connell on Democracy" for and against the freedom of the slaves, showing you what trying times they were during President Lincoln's administration.

59

"Old Abe the Rail Splitter," a rare bronze placque of Lincoln and two smaller placques, excellent likeness of our Martyred President Lincoln.

60.

Rare original photographs of Lincoln and members of both his cabinets.

61.

Rare original photographs of Jeff Davis and members of his cabinet.

62.

A photograph of the Libby prison, Richmond, Va., with a rare programme of the Libby Prison Minstrels, Dec. 21, 1863, held in the prison by the soldiers who were confined there, shortly before their escape.

63.

A rare Lincoln poster of the Wabash R. R., in regards to the memorial celebration at Springfield, Ill., April 15, 1865.

64.

A piece of President Lincoln's coat that he wore at the theatre the night he was assassinated, this piece was taken from under the collar and presented to Mr. Whitehead by Wm. Todd, Mrs. Lincoln's nephew, the coat is in possession of Mrs. Dunn of Washington, Mr. Whitehead presented above to Mr. Fostell.

65.

A piece of parchment from a rare war document, dated March 12th, 1863 and signed by President Abraham Lincoln, and Edwin M Stanton, Secretary of War.

66.

A collection of 8 rare Union and Confederate war envelopes with cancelled stamps.

67.

The rare set of champion prize envelopes, Abe Lincoln and Jeff Davis in 5 rounds.

68.

A collection of Lincoln mourning envelopes.

69.

A collection of 42 rare Lincoln envelopes, all the different varieties.

70.

A collection of 19 rare Jeff Davis envelopes, the different Confederate varieties.

71.

Lincoln and Johnson envelope with their autographs.

72.

The obsequies of President Lincoln, and order of funeral procession, at Springfield, Ill., May 4, 1865, (in frame.)

73.

Origial government portraits of the conspirators, Samuel Arnold, David Harrold, Edward Spangler, Michael O'Laughlin, George A. Atzeroth, Lewis Payne, John Surratt and John Wilkes Booth.

74.

Four original government photographs of great historic interest, showing the execution of Mrs. Surratt, Paine, Harold and Atzaroth, four of the conspirators. First, reading warrant of general orders. Second, reading the death warrant. Third, adjusting rope. Fourth the drop.

75.

Two photographs of Capt. Chris Roth, the hangman who hung Mrs. Surrat, Harold, Payne and Atzeroth, the four conspirators against the life of President Lincoln, a photo of him at the time and one of to-day, with an autograph letter and newspaper description of the hanging wanted, to execute Czolgosz for assassinating President McKinley.

76.

Photograph of Thomas A Jones who had John Wilkes Booth and Harold in hiding for several days and refused the offer of $100,000 reward from Capt. William Williams, the government detective, for information of the whereabouts of Booth and Harrold, the reward was then raised to $300,000, also autograph letter with full account of same with newspaper clipping giving a full description of the whole affair.

77.

Photograph of Capt. William Williams the government detective, with letters verifying the above transaction with T. A. Jones, the time he had John Wilkes Booth and Harrold in hiding and afterwards rowed them across the

78.

Original photograph of the court yard after the execution, showing the graves and coffins for Paine, Harold and Atzaroth.

79.

General Jeff. C. Davis and staff who were in charge at the execution of the conspirators.

80.

General John T. Hartraft and staff, who were in charge and guarded the prison in which the conspirators were confined.

81.

A rare tintype of Lincoln worn as a mourning badge at Lincoln's funeral Washington, D. C., with memoriam card.

82.

Photo and admission ticket to the U. S. Senate at the trial of the impeachment of President Andrew Johnson.

83.

Lincoln Dioramic Association ticket, with portraits of Emancipation and Lincoln playing banjo.

84.

Silk tassels and cloth from the catafalque while conveying Lincoln's remains through New York city, from alderman Michael Duffy one of the pall bearers, also silk and ribbons from the dias while lying in state at Springfield, Ill., with a photo of the hearse that conveyed Lincoln's body through Philadelphia.

85.

Three original and very rare views of President Lincoln at General McClellan's headquarters and staff, Lincoln in McClellan's tent, with General McClellan at Antietam. President Lincoln, General McClellan and Lincoln's body guard. The Government Detective Pinkerton, the father of the present Pinkerton Detective Bureau.

86.

Photograph and letter of Sergeant Boston Corbett, who shot J. Wilkes Booth through the burning barn at Garrett's Farm near Port Royal, Va., on the morning of April 26, 1865, 15 minutes past 3, he was taken out of the burning barn, dragged to the porch where he expired at daybreak. Just before expiring he became conscious and whispered, tell my mother I died for my country, I did what I thought best, he then tried to raise his hands but could not, they heard him say faintly "useless, useless," his last words.

87.

Six rare silk Lincoln badges of his campaign and funeral.

88.

Copied from a rare painting, Lincoln and his favorite son, little Tad and his pony.

89.

A piece of the outside casket which enclosed the remains of Abraham Lincoln, presented to the Hon Jesse K. DuBois, who presented it to Mr. J. W. Keyes, through whom Mr. Fostell received it, with letters from Lincoln to DuBois in regards to its authenticity.

90.

A rare and curious Broadside a dialogue between Abraham Lincoln and Jefferson Davis.

91.

The N. Y. Times of April 15, 16, 17, 18, 19, 20, 21 and 23, 1865, giving full account of the death of President Lincoln, the obsequies, flight and capture of the conspirators, etc.

92.

The Albany Evening Journal of April 15, 1865, with account of the assassination of President Lincoln.

93.

A collection of papers, tickets, badges, portraits, views, etc, connected with the Lincoln, Douglas debates at Knox college, Galesburg, one of the hottest political debates ever held, in regards to freeing the slaves. The debate was between Abraham Lincoln, Rep., and Stephen A. Douglass, Dem.

94.

Two photographs of the interior and exterior of President Lincoln's private car in which he rode to the seat of war and from April 21st to May 3d, 1865. This car was used as a funeral coach that carried his remains from Washington, D. C., to Springfield, Ill., where it remained until it was bought by the Union Pacific in 1866 and used by Sidney Dillon as the president of the road.

95.

Eleven very rare photographs of President and Mrs. Lincoln.

96.

Photograph and letter of Robert Lincoln

97.

Portrait of the Lincoln family.

98.

Portrait of Thomas Lincoln's grave, father of President Lincoln.

99.

A Lincoln Souvenir a bronze Placque on a piece of board, taken from the Lincoln Homestead at Springfield, Ill.

100.

Photos of the bed spread and pillow cases used on the bed that President Lincoln died on.

101.

A rare photograph of the church at Springfield, Ill., in which Lincoln worshipped prior to his election as President of the United States.
Potomac.

102.

A collection of rare mementos of Col. E. E. Ellsworth, the first man shot in the Rebellion at Alexandria, Va., May 24, 1861, for hauling down the Confederate flag from off the Marshall House, rare Ellsworth envelopes, mourning medals, Harper's Weekly of May 11, 1861. The Ellsworth Fire Zouaves, number of Ellsworth songs and portrait of Francis E. Brownell, the avenger of Col. Ellsworth.

103.

A beautiful poem, "Lincoln the Man of the People," by Edwin Markham, who wrote the "Man With the Hoe," from Mr. Markham to Mr. Fostell.

104.

One of the rare cartoons used in the Lincoln and Hamlin campagin of 1860.

105.

A rare and early dagnerrotype portrait of Jeff Davis, taken while Col in the Mexican Army.

106.

Four rare dagnerrotype photos General Beauregard, General Sprague (Gov. of Rhode Island) Seward and a group of Generals McClellan, Scott, Banks and Wool.

107.

Lincoln: His book a facsimile reproduction of the original scrap book which Lincoln carried during his campaign in 1858 against Stephen A. Douglass, in which he kept the different speeches cut from newspapers and notes in his own hand, he made while in the different towns through Illinois.

This book, the only one now or ever extant of its illustrious authorship owes its existence to the political campaign of 1858.

108.

A collection of matter connected with the assassination of President Garfield, one of the bulletins from the executive mansion, Aug. 31, 1881. Portraits and autographs of Charles J. Guiteau, portraits and signatures of the 12 jurymen who convicted him, a copy of the Police News of Oct. 8, 1881, showing Garfield's funeral procession, also a facsimile of the bullet fired by Capt. Mason at Guiteau while in prison, it struck the stone wall and flattened out in the shape of Guiteau's head.

109.

A relic of the Crimean War, "A French Eagle" found on the celebrated field of Balaklava, battle fought Oct. 25, 1855.

110.

A rare relic of the Rebellion, the Daily Citizen of Vicksburg, Miss., July 2, 1863 ,printed on wall paper on account of paper being so scarce.

111.

A $1,000 war bond, Confederate States of America, March 23, 1863.

112.

A very rare portrait of Colonel John S. Mosby, the Guerilla, with an autograph letter on war matters, finished by saying "I am a Virginian."

113.

Photographs of the penitentiary where Messrs. Surratt, Payne, Harrold & Atzeroth were hung and buried, with John Wilkes Booth.

114.

Photographs of Ford's Theatre draped in mourning the day after Lincoln was shot, April 15, 1865

115.

Photographs showing how Ford's Theatre looked after it caved in June 9, 1893, the accident happened at the same time Edwin Booth's funeral was being held in N. Y. Some tiling and muster roll of 1860 from the debris. at Ford's Theatre.

116.

An excellent portrait with an autograph letter of Hannibal Hamlin, vice president, Dec. 23, 1866.

117.

A pair of rare Lincoln blue pitchers, from the White House.

118.

Photographs of the stable where John Wilkes Booth hired the horse on which he escaped from Ford's Theatre, Washington, the night he shot President Lincoln, April 14, 1865.

119.

A rare view of the grand reception of the notabilities of the nation at the White House, 1865.

120.

An original photograph taken by the government photographer, of the McLean House at Appomattox Court House, Va, where General Robert E. Lee surrendered to General Ulysses S. Grant, April 9, 1865.

121.

The Ulster County Gazette of Jan. 4, 1800, in mourning, giving a description of the last rites with solemn honors and funeral pomp of General George Washington, with a poem on the death of Washington and letters of sympathy from the Senate and Congress to the President.

122.

Three portraits, Washington crowning Lincoln with a laurel wreath, Washington and Lincoln the father and saviour of our country, Washington, Lincoln and Garfield, names that were not born to die.

Al Emmett Fastell,
46 W. 28th St., N. Y.

ABRAHAM LINCOLN

BORN FEBRUARY 12, 1809.

DIED APRIL 14, 1865.

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